



# THE Princess AND THE Tamp

By Lisa Randazzo

Our favorite fairy princess met her long-lost, vamped-out twin from the other side of the tracks during spring break and the result was lots of black eye liner, some spunky coral nail enamel and a fashion fusion that sets convention on its ear.

The two became fast friends, staying up late into the night sharing their style secrets. As Cindy revealed the latest trends in tulle, for instance, Rella showed her just how *short* that tulle could go. A ballerina bun speaks classic chic, Cindy properly advised; loosen up some locks to hang randomly over dark, smoky eyes, said Rella, and you've got chic that will turn every head at the party—and then go on to dance till dawn.

Spring fashion is at once both innocent and sexy, dainty and dominatrix. Flaunting everything that is girlish—pretty, flirty, sultry, steamy—it's the duality that comes with having it all. Lingerie looks are lavish with lace, ruffles, ribbons and bows. Camisoles and corsets are draped with skirts and dresses that wrap and flow freely around a single focal point: the waist. Embroidery, brocade, gold and chiffon help embellish everything.

Hairstyles are loose and wispy with an emphasis on buns and chignons that are defined by a casual edge. Makeup accents glistening skin with icy pinks and pastels, and nails exhibit a fresh, fun anything-goes attitude based in a breezy motif of color and light.

Courtesy Contessa 2003—2003 Canadian Salon Team of the Year; Blyss salon Inc., Toronto, Ontario; Photographer: Doug McMillan



Look for updos, bangs and big hair this spring—all a little windblown.



### Sleeping Beauty

Up is the direction for hair this season—into ponytails, braids, buns and chignons. Bear in mind, though, there's nothing *neat* about any of it. Tousled, wispy and wind-blown, spring hair is perfect when it's just a little bit messy—as if styled the night before a good eight hours' sleep. Teasing is another trick to getting it right.

“An overall feel of more volume and texture prevailed (at the spring shows); nothing too tidy, still a bit disheveled,” says Charles Dujic, hairstylist for Cloutier Agency, Los Angeles. “Teasing is back in style for spring hair, especially in the retro inspired fashions; however hair isn't perfectly coifed as it would have been in a past era. It reads sexy but sophisticated. Teased ‘Bardot’ style ponytails were big on the runways of DKNY and Louis Vuitton. ‘Up’ hair looks were sometimes done chignon-style, but the crown was teased first for volume, then some random loose hairs were left out of the chignon so it didn't feel overly styled. Bangs are in for spring. Whether they're straight across

or side parted, blunt or ‘piecye’, the look is sexy eyelash-skimming bangs.”

Backstage at the New York shows, Clairol Professional's Complements Team, New York, styled models' hair with what they dubbed “Ballerina Rock.”

“The hair at *Imitation of Christ* was inspired by the classic ballerina bun, but with a rock edge,” says Richard Dalton for Complements. “It took its cue from the Robert Palmer video for ‘Addicted to Love.’ This year, hair is up, but not in a harsh way. Buns are going to be very big this season; you can do them so many ways. The style is very simple and works best on women with thick, shoulder-length or longer hair.”

Clearly, to mess hair around, one needs a lot of it.

**Rapunzel, Rapunzel.** “There wasn't one specific featured length for the season, but if I personally were to attach a look to spring it would be long hair, below the collarbone, with bangs and randomized layering,” says Dujic. “Since fuller hair is prevalent, some layering is essential for obtaining the

All Courtesy Clairol Professional



Spring faces will sport metallic eyes, healthy tanned skin and pouty pastel lips.



All Courtesy, Linda Cantello for Carolina Herrera

When I examine myself and my methods of thought, I come to the conclusion that the gift of fantasy has meant more to me than any talent for abstract, positive thinking.

—Albert Einstein, scientist, 1879-1955.

look. Randomized layering helps to add texture and movement, and it's especially meant for hair that has some wave. The cut is done on dry to slightly damp hair, allowing the stylist to follow the hair's natural growth patterns and waves. Then, by using a slither cutting technique, you add some layering in the areas where the hair needs lift and movement."

**Goldilocks.** The surfer beach trend lends its laid-back attitude to the season's hair, most emphatically in the sun-kissed hues that accent the styles.

"The movie *Blue Crush* has been greatly influential on the surf trend we're seeing in hair for spring," says Dujic. "Blondes will have bleached-out ends strategically placed, and brunettes will go more for caramel or red tones for contrast."

Tousled beach hair was indeed the inspiration behind Dalton's haircolor creations for the runway models. "There are limitless options with haircolor this season. Spring 2003 is all about creating depth to the hair. Contrasting colors made with simple highlights enhance the

look of braids, waves and slicked back buns. At the David Rodriguez show we created a look that made it appear as if the girl had seawater hair from a day at the beach and had done a quick, tousled updo on her own. Highlighted hair works best with this look—sun-kissed blonde streaks in gold, for instance. Soft styles mean strands of soft colors this spring," says Dalton.

### Snow White

Every little girl wants to be the fairest in the land, and every client knows that the way to achieve that status is with great skin. Without a doubt, healthy, glistening skin is the No. 1 fashion must-have for spring. Add to that soft, icy accents on eyes and lips, and the princess not only glistens, she sparkles and shines.

"Ultra-hydrated skin is a must," says Linda Cantello, runway makeup artist, Paris, France, who gave the Carolina Herrera models "light, sexy, metallic eyes with healthy tanned skin and pouty, kissable, soft pink lips." Cantello blended metallic eye color creams over the

## THE EMPEROR'S

*New Nails*

Clean nails will always be in, which is why the "French" manicure never seems to go out of style. But even the "classics" evolve, and the Plain Jane French manicure has become one of the hippest categories of nail designs, offering class and funk in one formal swoop.

"It's all about combos," says Essie Weingarten, Essie Cosmetics, Astoria, New York. "Nobody's doing the traditional look anymore. The French manicure today is about pairing up quiet shades of color. I've seen translucent colors straight across the board at the runway shows."

"What all the designers had in common in terms of nail styles was a return to nude," says Jan Arnold, Creative Nail Design, Vista, California. "So, nails may be nude, but they're still very sexy and interesting. For instance, monochromatic patterns such as white on white, nude on nude—this is the direction nails are going. Contrasting color is OUT."

Creative is calling its new French style the Diffused French, and its showcase designs consist of monochromatic patterns made in soft, whispery colors.



entire eyelid from corner to corner, and beneath the lower lashes for further dimension and drama. She then added a loose silver shimmer all over the eyelid and beneath the lashes to go the extra metallic mile. Lashes received several layers of black mascara.

"Spring '03 makeup is really fresh-faced," says Taylor Babaian, makeup artist, Cloutier Agency, Los Angeles. "Skin is clean and dewy with strong color on the cheeks in peach or apricot. Foundation is used only to even out skin, and whatever foundation is used is see-through so that the skin's natural sheen shows through. Skin looks clean. The lip is glossy in soft pink or natural colors, with no liner. Eyes are sexy, in bronzes and pinks with light shimmer." As prissy as she was, of course, we must remember that Snow White did spend her share of time in bed. "There's mascara and eyeliner on eyes as well; it's *definitely a smudgy look.*"

In fact, eyeliner seemed to be the tool of choice on spring runways, pointing outward from the eyes in all directions across temples, down cheeks, and smudged around to keep things from getting too....angelic.

**Little Red Riding Hood**

My, what long nails you have... "The long pointed nail was pretty much the unanimous choice at the spring shows," says Jan Arnold, Creative Nail Design, Vista, California. "And nails this season are coordinating with fashion, instead of matching. For instance, the dust on cheeks matches the undertone of the nail color." Or, perhaps, the crimson hue of the girl's hood matches the overtone of her nail enamel.

"Nails are what make the whole look vampy," says Arnold. Spring nail

colors are very much in sync with the season's fabric story, she says, which consists of sheer layers such as gauze, mesh and lace. "In turn, the nail colors are playful sugar glazes, color washes, but they're not traditional sheers."

Suzi Weiss-Fischmann, executive vice-president and creative director, OPI Products, describes the season's sheers as similar to a woman's mystique, the allure of seduction, the touch of the unexpected: "At the heart of every illusion lies suggestion, and so it is with the spring sheers. Each is wrapped in layers of hued light, hinting at something more."

The other side of the color story is seen in the soft, flowy fabrics of chiffon and silk in gentle colors that lead the way for a bright palette of nail colors, encourages Essie Weingarten, Essie Cosmetics, Astoria, New York. The spring colors are still pastels, she says, but these pastels are definitely driven by *color*; plenty of pinks, beiges, caramels and baby blues.

"Pastel toes—that's the big story this spring," says Weingarten. "Open-toed shoes, strappy sandals, stilettos—any type of footwear that shows off the toes is hot for spring and summer. Also, you want to match your polish to your sandals. And *no one* is leaving the day spa without a pedicure."

The seasonal collections all offer something funky and fun for both the shy and bold.

This spring's fashion speaks to the heart of every woman who was ever a little girl. Take advantage of the fun and fantasy this season to help your clients lighten up and find their true beauty in a happy heart—and healthy skin. ♦

Lisa Randazzo is *DAYS*PA's special projects editor.